

# MY VOICE.



# MY NETWORK.

ANNUAL REPORT 2009-2010



**DCTV** is a membership-based, nonprofit, public access television network. Since 1988, DCTV has provided residents of the District of Columbia the opportunity to create and telecast their own shows on cable television.



MY COMMUNITY

MY RELIGION

MY NEWS

MY CULTURE

MY VIEWS

MY NEIGHBORHOOD

MY ENTERTAINMENT

MY SPORTS

MY HEALTH

MY VISION

# MISSION

Providing opportunities for community residents and organizations to create noncommercial television programs and telecast them on cable channels on a **FAIR AND EQUITABLE BASIS, FREE OF CENSORSHIP OR EDITORIAL CONTROL.**

Engaging the entire community in a **DIALOGUE THAT IS BROADLY REPRESENTATIVE** of its varied perspectives and cultures.

Ensuring the **PRESENCE OF DIVERSE CULTURAL GROUPS AND IDEAS TRADITIONALLY UNHEARD** or under-represented in the media.

Public Access Corporation of the District of Columbia  
**Comcast:** 95 and 96 **RCN:** 10 and 11 **Verizon FiOS** 10, 11 and 28

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*Journalist, The Kojo Nnamdi Show and The Politics Hour on NPR WAMU-FM, and Evening Exchange on WHUT-TV*

**PEDRO ALFONSO, VICE CHAIR & TREASURER**  
*Chairman and CEO, Dynamic Concepts, Inc.*

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*The Board of Directors of the Public Access Corporation of the District of Columbia, diversely talented and committed to fostering greater participation by DC residents in the District's telecommunications system through expansion of video programming and increased funding. All members of the Board of Directors are members of DCTV.*

“Throughout its history,  
**DCTV** has served the  
communication needs of  
the community.”



# REALIZING OUR POTENTIAL: Every Voice. Simple. Powerful.

Over the past three years, DCTV has undertaken to implement an expansive vision to create **a world-class community television network**. This year, with the many accomplishments you will read about in our annual report, DC residents will begin to see the first stages of that vision—a new era of the local community voice in television and media.

DCTV is the community Network serving the nation's capital. Benefitting from its many committed organizations and talented community producers who program the Network's channels, it is a creative force for powerful collaborations around the ideas that enrich our communities' quality of life. The Network is the web of relationships enriching the quality and dynamic impact of community conversations about our city's and its neighborhoods' opportunities, challenges, cultures, learning and spirit. And the Network is a vital center, amplifying the work of these many voices and perspectives coming together to create strong communities that are the heart of our shared experiences.

As DCTV—the Nation's Community Television Network—embarks upon the journey of the new era of community television, it is with great excitement and anticipation of its potential and power.

I ask you to join me to imagine all that we will accomplish together!

KOJO NNAMDI  
*Chair, Board of Directors*

“Over the past 23 years,  
DCTV has been honored  
to have been a part of the  
work of hosts of community  
leaders...”



# VISION OF A NEW ERA: From the CEO

DCTV—the Nation’s Community Network—will continue to serve the city with the only television programming source completely dedicated to represent the voices of our city’s neighborhoods, activities, diverse cultures and perspectives, and conversations about what our communities are and what they wish to become. Of course, a strong infrastructure is necessary as the foundation of that vision, in order to ensure the work of the many diverse individuals can create the greatest possible impact. Some of the ways that DCTV has strengthened this infrastructure in fiscal year 2010 are:

## **Bold vision, innovation and dedication to service:**

For more than 20 years, this has been DCTV’s focus. This past year was a particularly exciting one for DCTV. In 2009, DCTV began implementing a three-year technology plan that will help the organization realize its potential of creating a national community television network. The first phase of the Plan was completed early in 2010 and included upgrades to both the facility and post-production software. The overall vision for the Plan is to completely update the production facilities and post-production equipment and software. We are excited to have completed Phase I, on time and on budget. The additional phases will be completed in 2011.

## **Meeting Community Demands:**

Throughout its history, DCTV has served the communication needs of the community. DCTV’s services, for nonprofits and individuals, have expanded and in FY 2010, DCTV recorded increases in the numbers of members taking trainings courses, the use of the facility for production purposes and an increase in the number of volunteer hours contributed by our members. The demand for both training and as an outlet for local programming continues to increase, and DCTV continues to grow and meet these demands.

## **The Network – Leading by Example:**

DCTV expanded its channels in 2010 to include Verizon FiOS channels 10, 11 and 28. DCTV also began regularly streaming content on Vimeo, increasing the accessibility of our programming, especially to the nonprofit community. Because DCTV is always seeking ways to increase the impact of community media, DCTV embarked on an ambitious project in 2009 to revamp the marketing of programming on the channels by creating blocks of programs for

different audiences. As a result, in 2010, DCTV launched new programming blocks for its channels-- FOCUS (dedicated to nonprofits and youth) and ENRICHMENT (dedicated to spirituality and health), and began scheduling prime time programming for day, evening and weekends. All of these new approaches assist DC residents to more easily find and use the programs that are of interest to them.

Throughout 2010, DCTV extensively promoted the channels. As our communities continue to experience expanding opportunities for enriching their residents’ quality of life, and face old and new challenges that could limit those opportunities, *My Voice My Network* captures the new vision for DCTV as you continue to use these channels to bring people together around these opportunities and challenges.

We greatly appreciate the vision and excellent leadership of DCTV’s Chairman, Kojo Nnamdi, and the outstanding Board that unwaveringly serve to advance DCTV. We also appreciate the generous ongoing support of Comcast, RCN and Verizon who provide channels and resources to make DCTV’s mission a reality. And last but not least, we thank all of the people who are at the heart of DCTV’s community programming—and of our success serving our city.

As you read through DCTV’s fiscal year 2010 Annual Report, I encourage you to picture these many people of the organizations and communities whose ideas and work are the engine of DCTV’s successes serving DC’s communities. And as we work towards completing the technology upgrades, and continue to improve on services, we encourage you to continue to enrich the many ways that DCTV serves our city as your Community Network.

NANTZ RICKARD  
*Chief Executive Officer, DCTV*

# MEETING COMMUNITY DEMANDS

## TRAINING PROGRAMS

### **DCTV provided over 16,970 Training Hours for Members in FY 2010**

Since 1988, DCTV has provided training in all aspects of production. In 2008-09, DCTV upgraded all training programs to more effectively meet the needs of members. As a result of the upgrades, DCTV recorded a 38% increase in the number of members taking DCTV courses. One of the most popular courses in FY 2010 is Producing: a unique course that focuses on production terms, techniques, scriptwriting, scheduling crew and talent, shot composition and interviewing. In 2009-2010, a total of 260 members completed courses at DCTV. DCTV is the only nonprofit media outlet in the District that provides training, certification in video production and telecast opportunities to the community.



## VALUE

### **Community Value – up 34% from FY 2009**

The commercial value of all the services provided by DCTV totals more than \$12,000,000+ for 2009-10.

## MEMBERSHIP

### **Individual Members**

#### **DCTV Members contributed over 133,000 hours in FY 2010**

DCTV continues to provide ongoing training, telecast and volunteer opportunities for the residents of the District of Columbia. In 2009-10, as a result of upgrades to the facility, DCTV's volunteers contributed 133,568 hours towards the development of community produced programming, a 50% increase over FY2009.

### **Nonprofit Members**

#### **“Using Communication Tools to Educate and Empower”**

DCTV nonprofit members are important not only to DCTV, but to the larger community that they serve. Nonprofit members work in many areas including affordable housing, employment, youth and civic engagement. In FY 2010, organizations continued to rely on DCTV to telecast their programs, train their staff and to develop customized training programs that compliment their services.

# THE NETWORK

It is uncommon for a public access station to refer to its operations as a network. Television Network, more commonly used by commercial outlets, simply refers to a telecommunications network for distribution of content. In 2009, DCTV began realizing the vision of creating a world class community television network. DCTV's distinction from commercial outlet's is our focus on community as is the tradition within the field of community media. Throughout FY09 DCTV expanded its distribution of original, local programming created by DCTV members to include Verizon FiOS, in addition to RCN and Comcast,

and to regularly stream content on Vimeo. DCTV also revamped the web site to allow for additional distribution and better use of social media tools. The vision is to create a modern version of access, strategically organized across media platforms to be a facilitative tool for discussion and engagement for the community in general and for particular sectors within the community.

## ENHANCED SERVICE

### THE PROGRAMMING BLOCKS

In 2010, DCTV launched new programming blocks on its channels. The new blocks expand DCTV's programming and provide viewers information available only on DCTV.



The programming block dedicated to youth and nonprofits, and includes profiles and features. Featured programs in FY 2010 include:

**“School’s Out!”** – a program produced in partnership with the Children Youth Investment Trust Corporation. The program serves as a platform to discuss and feature the best in DC’s after-school and summer programs, providing best practices, tips and more.

**“Connections”** – a program produced in partnership with the Center for Nonprofit Advancement. The program expands the ability of nonprofits throughout the metropolitan area to reach their communication, education and outreach goals.



The programming block dedicated to spirituality and health. Featured programs in FY 2010 include:

**“Gospel Inspirations”**

*Producer: Maurice Moore*

A gospel music concert with The Gospel Inspirations, a group that has performed together for 27 years

**“This Gospel of the Kingdom”**

*Producer: Derek Wiley*

A teaching on the topic of “Capital Punishment and the Bible”

**“Living Hope for Life”**

*Producer: Dennis Donnelly*

A multi-media ministry that focuses on pro-life issues, sponsored by Living Hope Church

Tommy Taylor, Jr. writes, directs and edits an award-winning show titled “The Tommy Taylor Show” which has aired on DCTV since 2002. Mr. Taylor received his television production training from DCTV.



# PROGRAMMING CATEGORIES

Since 1987, DCTV has provided residents of DC with communication technology training and tools to increase their ability to educate others about local issues, and to share their culture, views and perspectives. Annually, DCTV members create over 8,000 hours of programming.

## VARIETY + ENTERTAINMENT

### ***Life Matters***

Producer: Walter Plush

Three women host this interesting show about their views on a wide range of topics, from health & fitness to their personal experiences during the recent historic presidential election

### ***Uniquely Black: the Showcase***

Producer: Rickie Jones

An in-depth interview with jazz great Marcus Johnson

### ***The Donna Show***

Producer: Bryan Lyles

Model and industry insider, Donna Swinson, offers expert advice to aspiring models

### ***Anacostia-The Series***

Producer: Anthony Anderson

Intrigue, murder and blackmail engulf neighbors of this drama, set in the historic DC neighborhood of Anacostia

### ***The Kevin T. Robertson Show***

Producer: Ulysses Campbell

Motivational speaker, Kevin T. Robertson, “brings the world into focus” by spotlighting individuals who have achieved success in life

### ***A Change Has Come***

Producer: Nnamdi Azikiwe

Recorded at the historic Lincoln Theatre, this Michael McCorkle stage play revolves around a grandmother’s visit with her “out of touch” family

## HEALTH

### ***Doctors Speak Out***

Producer: Georgetown University Medical Center

Conversations with leading Georgetown physicians on health and wellness issues that matter the most. Hosted by Channel 9 News Anchor, Bruce Johnson

### ***Barney Neighborhood House***

Producer: Shirley Tabb

Health and wellness advice for seniors

### ***More Room on the Outside***

Producer: Joshalyn Lawrence

Naturalpath, Dr. Baruch shares his insight on health literacy, education, wellness and what we can do to empower ourselves to live healthy lifestyles

### ***Hair, Heart & Health***

Producer: Larry Law

The show features a program designed and managed by the MedStar Research Institute and CareFirst BlueCross BlueShield to give African American men and women with undetected risk for heart disease access to screening and education in non-traditional health care settings: neighborhood barbershops and beauty salons.

## INTERNATIONAL

### ***Mrs. Loretta Carter Hanes***

Producer: Ayo Handy

An in-depth interview with local historian and researcher, Mrs. Loretta Carter Hanes, a modern day reviver of DC Emancipation Day

### ***Brothers in Discussion***

Producer: Jacqueline Fuller

A talk forum with a focus on the issues facing black men in the District today

### ***Chinese Sing and Dance***

Producer: Quhui Huang

Music and dance performances of ZhQing (Art of Hunan), held at the Church of Jesus Christ of Latter-Day Saints

## PUBLIC AFFAIRS

### ***STREATS***

*“A Better Selection in the 2010 Election”*

Producer: Greg Wragg

Homeless citizens educate and engage 2010 DC Mayoral & City Council Candidates

### ***Always Think B4U Move***

Producer: Eugene Brown

A black history month special that focuses on the historic Deanwood neighborhood located in the District

## PUBLIC AFFAIRS

### **DC 360**

Producer: Maria Jones

This episode takes a 360 degree look at the prevalence of domestic violence in our society

### **Today's RAP**

(*Regional Addiction Prevention, Inc.*)

Producer: David Mays

Youth intervention, drug addiction, and crime prevention are a few of the topics discussed in this monthly public affairs program

### **In The Know**

Producer: Larry Law

Examining today's political environment with former Speaker of the House, Newt Gingrich, and House Majority Whip, James Clyburn

"DCTV is my home away from home. The staff is like my family. They teach me so many things that I want to come every day so I can learn more."

## SPORTS

### **MCW Rewind**

Producer: Bryan Lyles

A series featuring local wrestling matches with expert round-by-round commentary

### **Inside the Squared Circle**

Producer: Michael Mahoney

A weekly series all about the world of wrestling

### **Life Matters "Bodybuilding Show"**

Producer: Walter Plush

The show goes on location to UDC Auditorium for the Capital Tournament of Champions bodybuilding competition, featuring a 73-year old competitor, Ernestine Shepherd



# 2010 VIEWERS' CHOICE AWARD WINNERS!

On Monday, May 17th DCTV held the Annual Viewers' Choice Awards Ceremony at DCTV's Brooks Mansion to announce the winners of the 2010 competition. There were more than 13,000 votes cast in the 2010 competition, nearly double the number of votes from 2009. Entries in the ten categories ranging from Sports to News/Public Affairs aired on DCTV and viewers were allowed to vote on their favorite show. The winners from each category were:

## HEALTH PROGRAM

### ***Tough Love ("Mental Health")***

Nathan James

## YOUTH

### ***Kids In the Kitchen ("New Years Meals")***

Lamont Clark

## SHORT FILM DOCUMENTARY (OVER 10 MINUTES)

### ***"Tough Love"***

Nathan James

## ENRICHMENT (RELIGIOUS)

### ***Ark of Safety Christian Ministries***

### ***"Bishop Morton/Bishop Muse"***

Maurice Moore

## SPORTS

### ***Fantasy Sports "NFL"***

Bryan Lyles

## INTERNATIONAL (CULTURE & DIVERSITY)

### ***More Room on the Outside: "Tanzania"***

Joshalyn Lawrence

## SHORT PROGRAM (10 MIN AND UNDER)

### ***Traveling Talk Show***

Markette Smith & Vanessa Camozzi

## BEST COMMUNITY-FOCUSED PROGRAM

### ***Dreams I***

Elaine Alston

## ENTERTAINMENT

### ***Dreams II***

Elaine Alston

## NEWS / PUBLIC AFFAIRS

### ***Fantastic Forum***

Ulysses Campbell

## SPECIAL MEMBER RECOGNITIONS

In 2010, DCTV was pleased to present Special Member Recognitions to the following members:

### OUTSTANDING PRODUCER

#### ***Anacostia: The Series***

Anthony Anderson

### OUTSTANDING SET DESIGN

#### ***WHW Rocks***

April Watts

### OUTSTANDING COMMUNITY IMPACT

#### ***D.C. Public Safety "Gangs in the Community"***

Leonard Sipes

### EXCEPTIONAL PRODUCTION MANAGEMENT

#### ***HIV/AIDS; The Nation and the World, Carol's Corner and ANC & You***

Robyn Holden & Geno Dunnington

## INNOVATION

In February 2010, DCTV entered Phase I of a three – year technology plan aimed at completely upgrading its technical infrastructure. There are a total of two studios at DCTV, Studio A and Studio B. Studio A, the largest of two studios at DCTV, was upgraded from an analog system to a digital studio capable of producing shows in High Definition (“HD”). A total of three HD cameras were added to the studio along with a digital switcher, a digital audio mixer and four wireless microphone systems were added. The graphics system was upgraded from a one-channel standard definition system to a two-channel HD system. A MacPro Tower was also added which includes Final Cut Pro 7 (the most current version on the market). In addition, digital video recorders were added giving producers the ability to record in multiple places and in various formats.

In Studio B, two Robotic cameras were added, allowing DCTV Producers the ability to produce programming with fewer crewmembers while still having the ability to alter camera shots. The DCTV Edit Suites were upgraded to Final Cut Pro 7 software. One of the key features of the Final Cut software is the multi-format editing, This allows members the ability to edit programs using both HD and SD footage, as well as the ability to output in multiple formats, i.e. for broadcast, YouTube, podcast, and iPod. (In 2011, DCTV will complete Phases II and III of the Technology Plan.)



## YOUTH TRAINING INSTITUTE

Created in 2004, the Youth Training Institute (YTI) at DCTV gives young people in the DC metropolitan area the opportunity and space to learn, understand and create media to make positive changes in their communities. YTI includes five core programs and services: DCTV Kids Camp, Youth Media Bridges, Internship, Customized Curriculum Development and Training and the Annual Youth Video Festival.

In 2009-10, DCTV provided over 300 hours of training for youth from across DC. Participants in the FY 2010 Youth Training Institute, that includes DCTV’s Kids Camp, were:

***Cesar Chavez Public Charter School  
Bell Multicultural High School  
Children’s National Medical Center***

The **Smithsonian Institution** was a partner for the fifth year, expanding the Kids Camp curriculum to include art literacy.

# DCTV YOUTH + VIDEO FESTIVAL + AWARDS

In 2010, DCTV held the Fourth Annual Youth Video Festival. The event was held at the Historical Society of Washington, DC and attended by youth and their families from across the District. The 2010 Festival winners included:

## BEST NON-FICTION PROGRAM

***Juanice's Story – I'm a Teen Mom***  
Shea Wills

## BEST FICTION PROGRAM

***Unnecessary Consequences***  
Youth Media Bridges

## BEST PUBLIC SERVICE ANNOUNCEMENT

***Choose Wisely***  
Cesar Chavez Public Charter School Fellowship Students

## BEST CREATIVE EXPRESSION

***History – A Regal Education***  
United Planning Organization and Sankofa Youth

## BEST ARTS & CULTURE PROGRAM

***Artscape***  
Tree of Life Public School

## BEST HEALTH

***TNT Program***  
Children's National Medical Center

## BEST ARTISTIC VISIONS

***Graffiti in DC***  
Tariq Adams

## BEST TALK SHOW

***Reality Mentality***  
Martha's Table Teen Program

## BEST YOUTH VOICE

***YAP TV***  
Geena Vontress

## SPECIAL AWARDS

In FY 2010, DCTV created a new category for DCTV members producing content for youth, as well as using youth as part of the program development and production crew. The awards acknowledge DCTV adult members' commitment to the positive development of young people. The 2010 Award recipients included:

***"I Have Standards"***  
Producer: Maurice Moore

***"Fresh TV"***  
Producer: Frank Nelson

***"Dreams"***  
Producer: Elaine Alston





# FINANCIAL STATEMENTS

The following pages present financial statements of the Public Access Corporation of the District of Columbia for the Fiscal Year July 1, 2009 to June 30, 2010, excerpted from the audit performed by Thompson, Cobb, Bazilio & Associates, P.C., which issued an unqualified opinion stating that the statements present fairly, in all material respects, the financial position of the organization in accordance with generally accepted accounting principles. They are for informational purposes only, and are not intended as a complete report. A full copy of the Independent Auditor's Report and Financial Statements is available upon request.

# STATEMENT OF FINANCIAL POSITION

Year ended June 30, 2010 (with comparative totals for 2009)

	2010	2009
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash and cash equivalents (Note 3)	\$2,896,730	\$2,790,138
Investments (Note 4)	479,341	199,414
Inventory	3,208	2,724
Accounts receivable	11,757	17,516
Prepaid expenses	7,994	21,152
Advances to employees	-	1,877
<b>Total Current Assets</b>	<b><u>3,399,030</u></b>	<b><u>3,032,821</u></b>
<b>NON-CURRENT ASSETS</b>		
Pledges receivable	-	9,870
Security deposits	25,067	25,067
Furniture, equipment and leasehold improvements, net (Note 8)	1,643,309	1,392,235
Total Non-current Assets	1,668,376	1,427,172
<b>Total Assets</b>	<b><u>\$5,067,406</u></b>	<b><u>\$4,459,993</u></b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT LIABILITIES</b>		
Accounts payable and accrued expenses	\$134,179	\$147,354
Deferred revenue	12,082	13,149
Long-term debt, current portion (Note 9)	23,525	22,361
<b>Total Current Liabilities</b>	<b><u>169,786</u></b>	<b><u>182,864</u></b>
Long-term debt, non-current portion (Note 9)	147,243	170,752
<b>Total Liabilities</b>	<b><u>317,029</u></b>	<b><u>353,616</u></b>
<b>NET ASSETS</b>		
Unrestricted (Note 10)	3,306,528	2,802,477
Temporarily restricted (Note 11)	1,443,849	1,303,900
Total Net Assets	4,750,377	4,106,377
<b>Total Liabilities and Net Assets</b>	<b><u>\$5,067,406</u></b>	<b><u>\$4,459,993</u></b>

# STATEMENT OF ACTIVITIES

*Fiscal Year ended June 30, 2010 (with comparative totals for 2009)*

	Unrestricted	Temporarily Restricted	2010	2009
<b>SUPPORT AND REVENUE</b>				
<b>SUPPORT</b>				
Direct support from cable companies	\$1,518,728	\$ -	\$1,518,728	\$1,417,671
Capital contribution from cable companies	-	598,653	598,653	368,680
Membership fees	18,790	-	18,790	19,067
Net assets released from restrictions	458,704	(458,704)	-	-
<b>Total Support</b>	<b>1,996,222</b>	<b>139,949</b>	<b>2,136,171</b>	<b>1,805,418</b>
<b>REVENUE</b>				
Equipment rental and production services	94,093	-	94,093	82,359
Tape and DVD sales	3,214	-	3,214	3,279
Instruction fees	19,428	-	19,428	11,094
Investment income	23,690	-	23,690	40,594
Other	2,969	-	2,969	2,864
<b>Total Revenue</b>	<b>143,394</b>	<b>-</b>	<b>143,394</b>	<b>140,190</b>
<b>Total Support and Revenue</b>	<b>2,139,616</b>	<b>139,949</b>	<b>2,279,565</b>	<b>1,945,608</b>
<b>EXPENSES</b>				
<b>PROGRAM SERVICES</b>				
Production	921,510	-	921,510	779,264
Programming	504,308	-	504,308	499,481
<b>Total Program Services</b>	<b>1,425,818</b>	<b>-</b>	<b>1,425,818</b>	<b>1,278,745</b>
<b>SUPPORTING SERVICES</b>				
Building	53,714	-	53,714	50,568
Management and general	156,033	-	156,033	162,900
<b>Total Supporting Services</b>	<b>209,747</b>	<b>-</b>	<b>209,747</b>	<b>213,468</b>
<b>Total Expenses</b>	<b>1,635,565</b>	<b>-</b>	<b>1,635,565</b>	<b>1,492,213</b>
Change in net assets	504,051	139,949	644,000	453,395
Net assets, beginning of year	2,802,477	1,303,900	4,106,377	3,652,982
Net assets, end of year	<b>\$3,306,528</b>	<b>\$1,443,849</b>	<b>\$4,750,377</b>	<b>\$4,106,377</b>

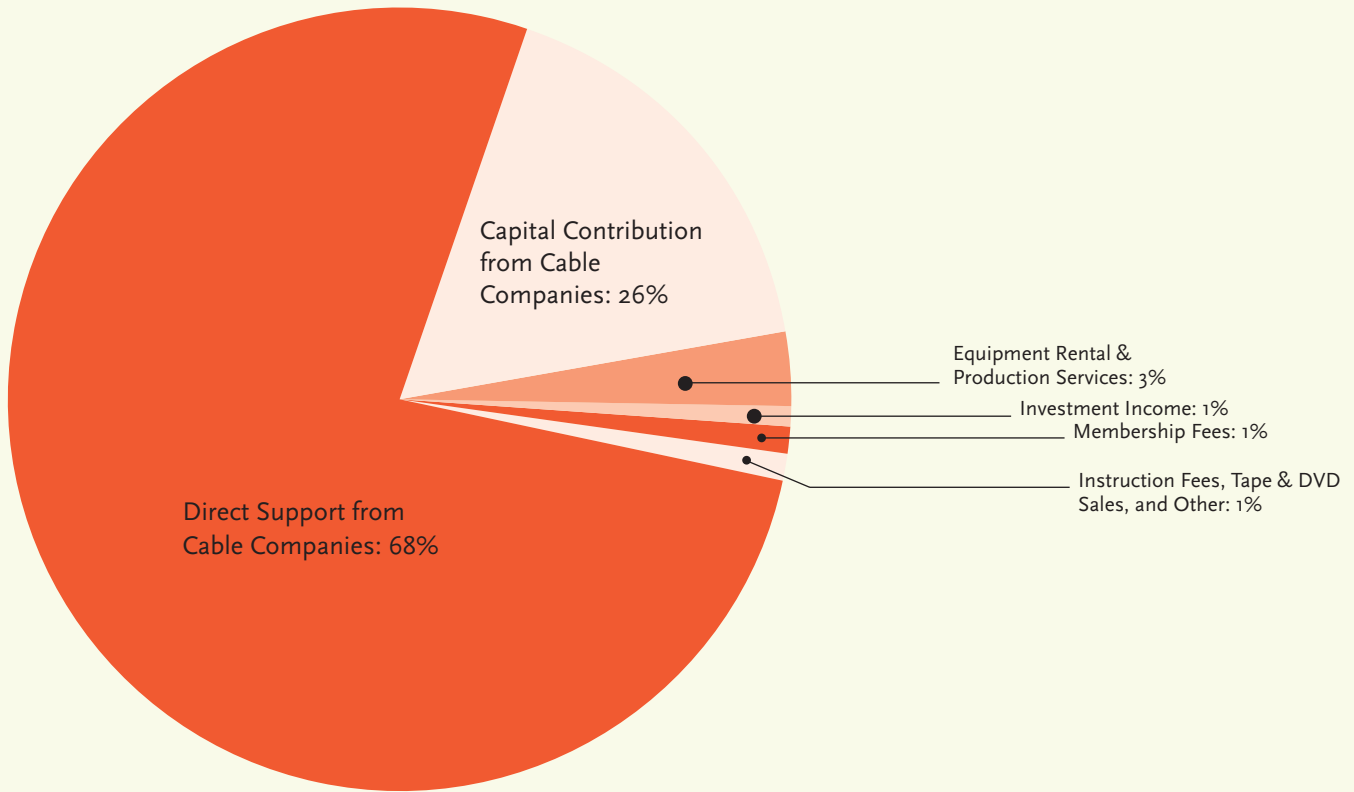
# SCHEDULE OF FUNCTIONAL EXPENSES

Year ended June 30, 2010 (with comparative totals for 2009)

	PROGRAM SERVICES			SUPPORTING SERVICES			TOTAL 2010	TOTAL 2009
	PRODUCTION	PROGRAMMING	TOTAL PROGRAMS	BUILDING	MANAGEMENT & GENERAL	TOTAL SUPPORT		
Payroll expenses	\$361,140	\$243,057	\$604,197	\$36,127	\$82,887	\$119,014	\$723,211	\$673,305
Employee benefits	91,682	81,825	173,507	8,367	17,201	25,568	199,075	172,779
Office supplies	3,335	2,139	5,474	-	859	859	6,333	8,020
Production supplies	3,518	122	3,640	-	-	-	3,640	2,736
Advertising and promotion	50	12,322	12,372	-	850	850	13,222	13,299
Bank charges	1,462	1,361	2,823	-	200	200	3,023	3,943
Depreciation expense	136,331	55,423	191,754	-	10,275	10,275	202,029	180,708
Dues and subscriptions	375	1,950	2,325	-	430	430	2,755	1,492
Equipment rental	2,381	714	3,095	-	967	967	4,062	5,691
Insurance	12,819	2,221	15,040	-	460	460	15,500	14,274
Interest expense	-	-	-	9,220	-	9,220	9,220	10,400
Licenses and fees	2,164	364	2,528	-	231	231	2,759	1,745
Occupancy	54,257	16,277	70,534	-	6,976	6,976	77,510	76,370
Postage and delivery	921	1,485	2,406	-	95	95	2,501	2,709
Printing and reproduction	1,887	328	2,215	-	251	251	2,466	1,742
Professional fees	87,435	26,722	114,157	-	18,744	18,744	132,901	109,560
Repairs	5,287	-	5,287	-	823	823	6,110	5,743
Telephone	9,079	4,382	13,461	-	1,402	1,402	14,863	15,144
Meetings and conferences	7,887	4,423	12,310	-	692	692	13,002	10,038
Building repairs & maintenance	110,078	26,587	136,665	-	11,395	11,395	148,060	108,040
Video tapes	8,114	-	8,114	-	-	-	8,114	7,256
Security	11,163	9,468	20,631	-	22	22	20,653	23,524
Software support	421	89	510	-	402	402	912	665
Staff development	2,646	-	2,646	-	871	871	3,517	6,152
Youth training	628	1,302	1,930	-	-	-	1,930	8,508
FPSM expenses	-	-	-	-	-	-	0	18,500
Uncollectible accounts	6,450	11,747	18,197	-	-	-	18,197	9,870
<b>Total 2010</b>	<b>\$921,510</b>	<b>\$504,308</b>	<b>\$1,425,818</b>	<b>\$53,714</b>	<b>\$156,033</b>	<b>\$209,747</b>	<b>\$1,635,565</b>	
<b>Total 2009</b>	<b>\$779,264</b>	<b>\$499,481</b>	<b>\$1,278,745</b>	<b>\$50,568</b>	<b>\$162,900</b>	<b>\$213,468</b>		<b>\$1,492,213</b>

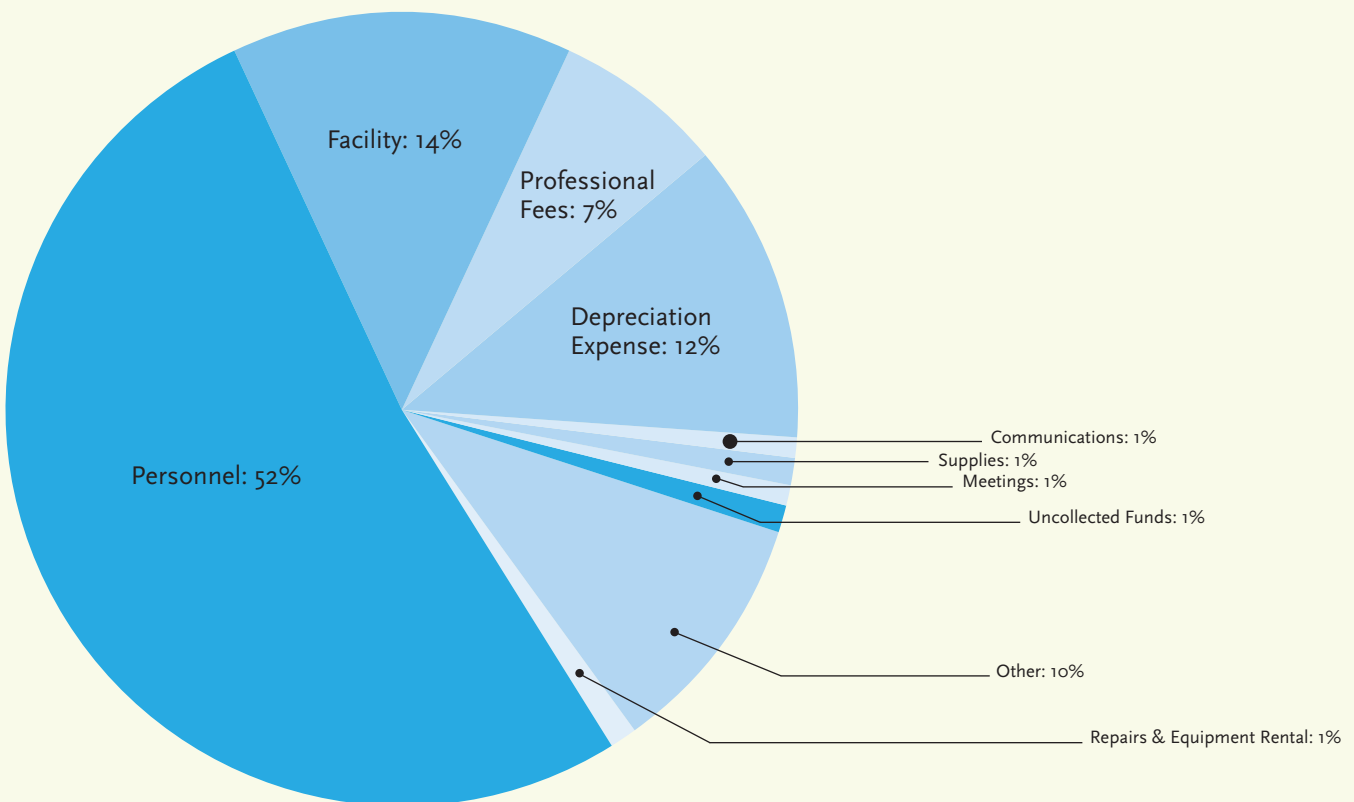
## SUPPORT & REVENUE

### FISCAL YEAR ENDED JUNE 2010



## EXPENSES

### FISCAL YEAR ENDED JUNE 2010



## GOVERNANCE

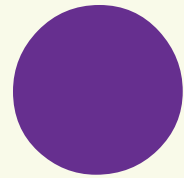
*All Washington, DC public access channels are governed and operated by the Public Access Corporation of the District of Columbia (DCTV), which is an independent, nonprofit corporation.*

*It is not an agent, nor an affiliate of Comcast Communications, RCN Communications or Verizon FiOS. Comcast, RCN, Verizon FiOS and the government of the District of Columbia do not control the content of public access programming. They are neither responsible nor liable for any material telecast on access channels set aside by law as First Amendment public forums. Public access users and producers are solely responsible for content of their programs.*

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# IMAGINE

In 2010-2011, DCTV will complete Phases II & III of the three-year Technology Plan. The Plan includes upgrades throughout the facility, including new lighting systems, enhanced audio capacity, revamped studios with virtual sets and upgrades to post production software. DCTV will also launch a new web site that allows for additional distribution options and expanded use of social media tools. The expanded capacity will allow DCTV to provide members with the most advanced technology available to meet all of their communication needs. DCTV remains at the forefront of redefining community media.





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